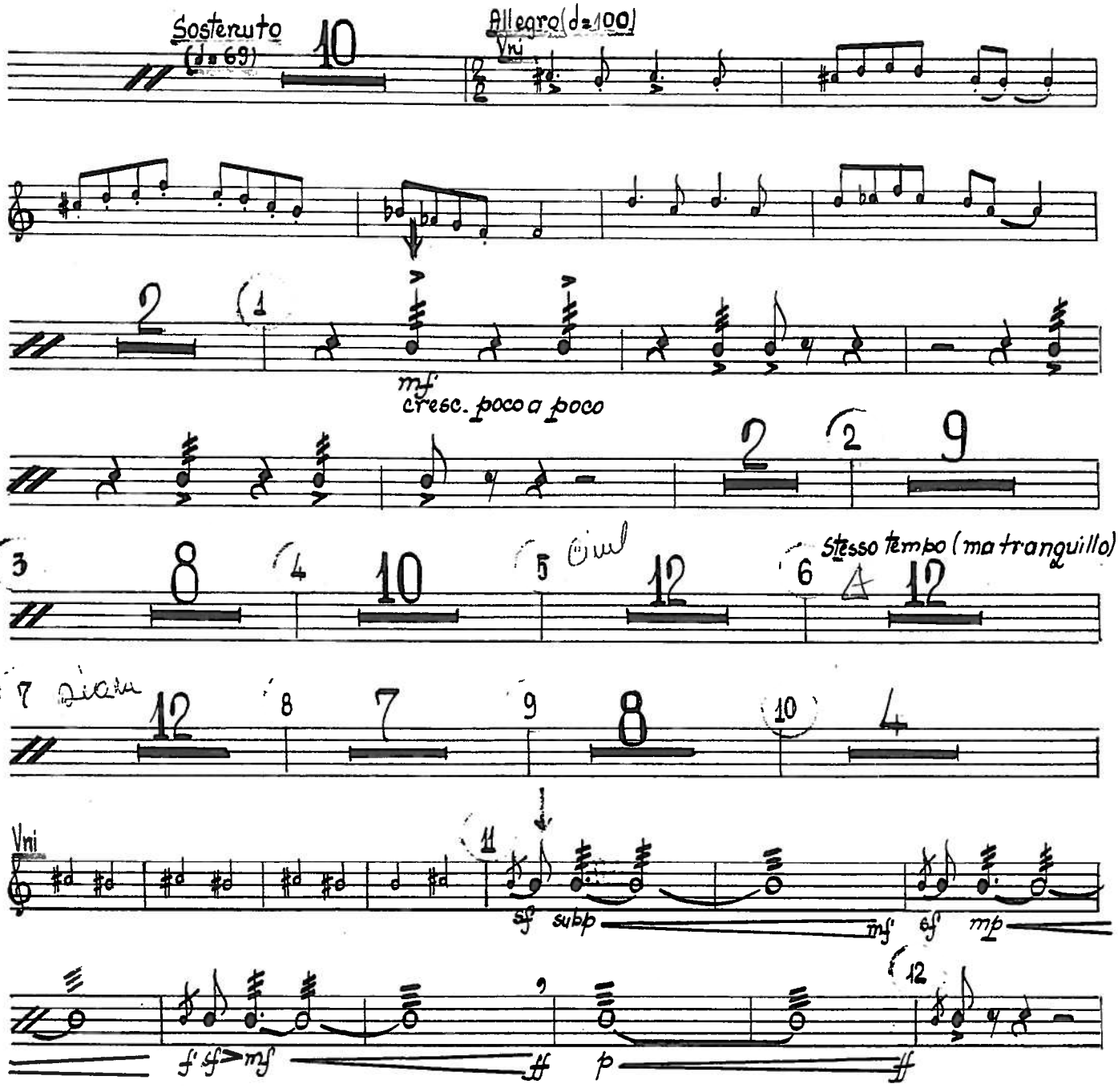
TAMB. PICC.

CONCERT

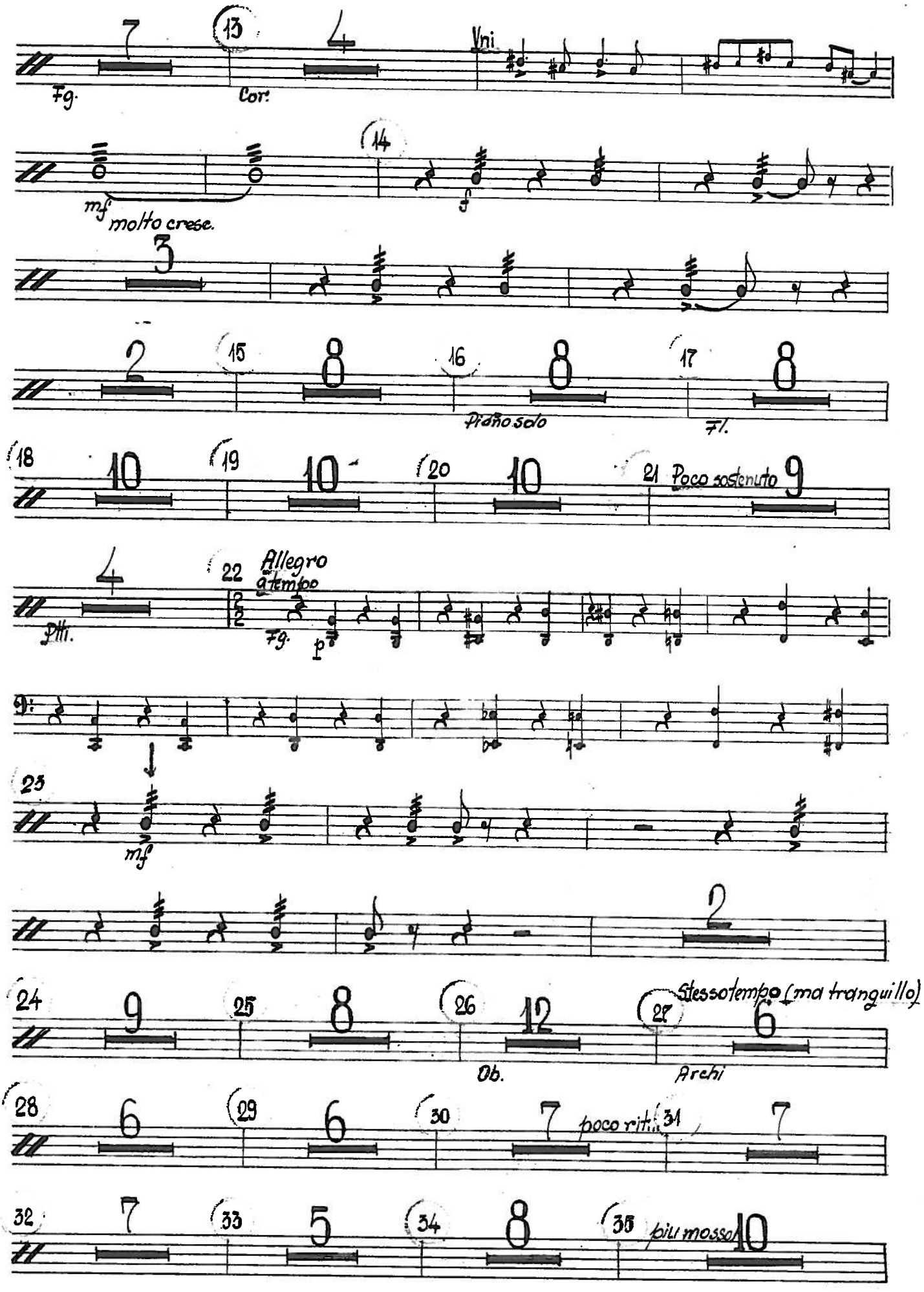
PENTRU PIAN SI ORCHESTRA

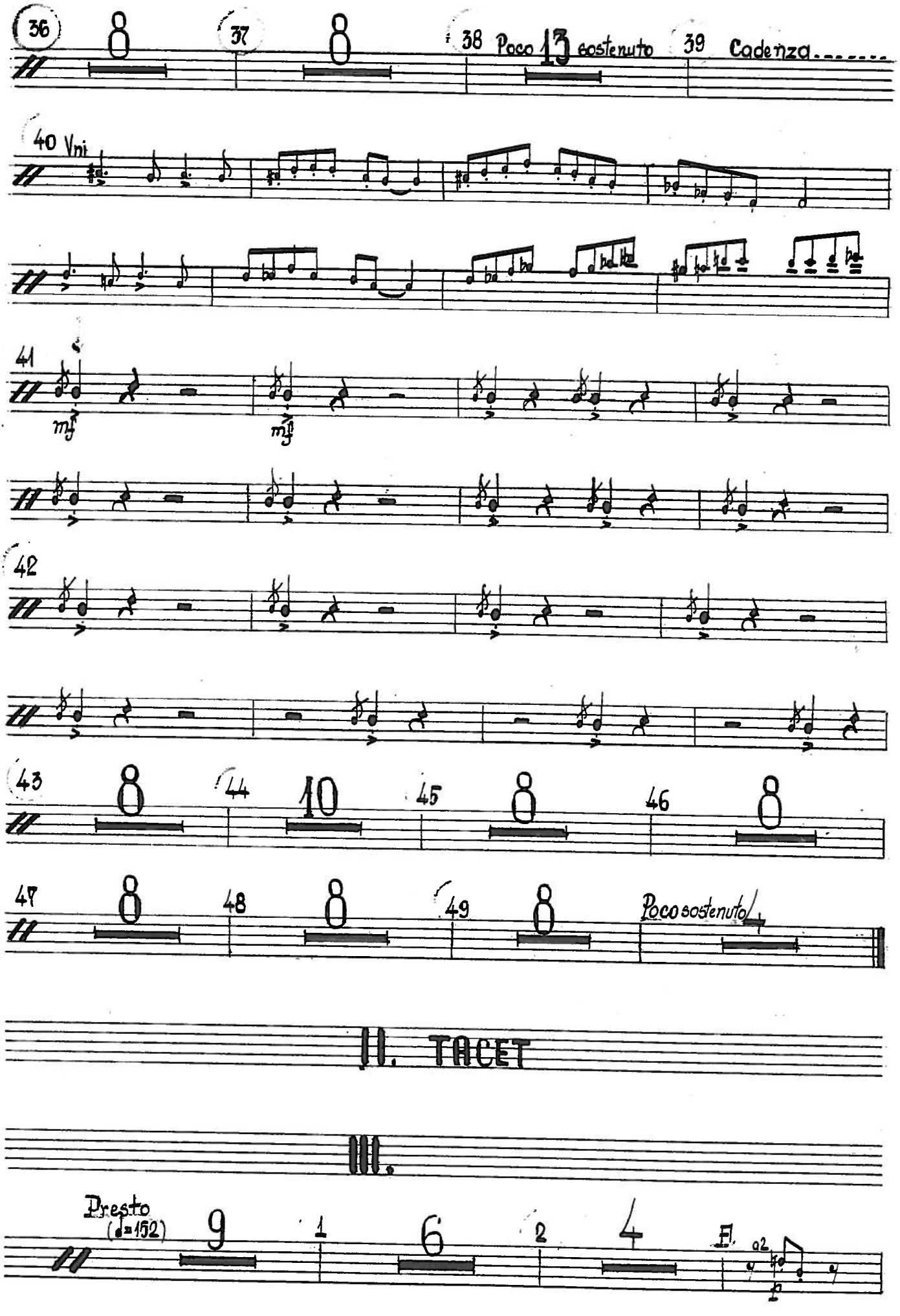
PAUL CONSTANTINESCU

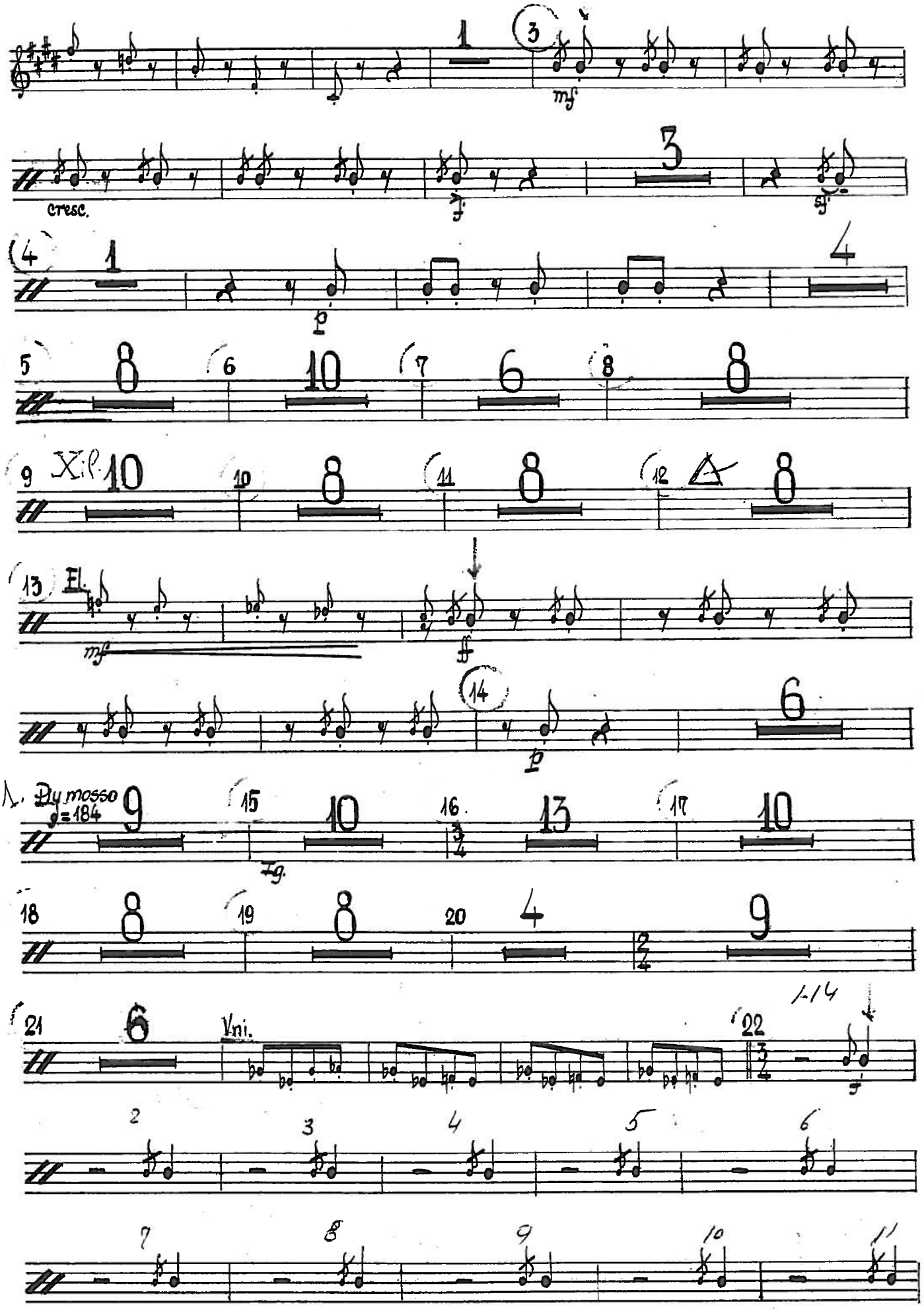
I.

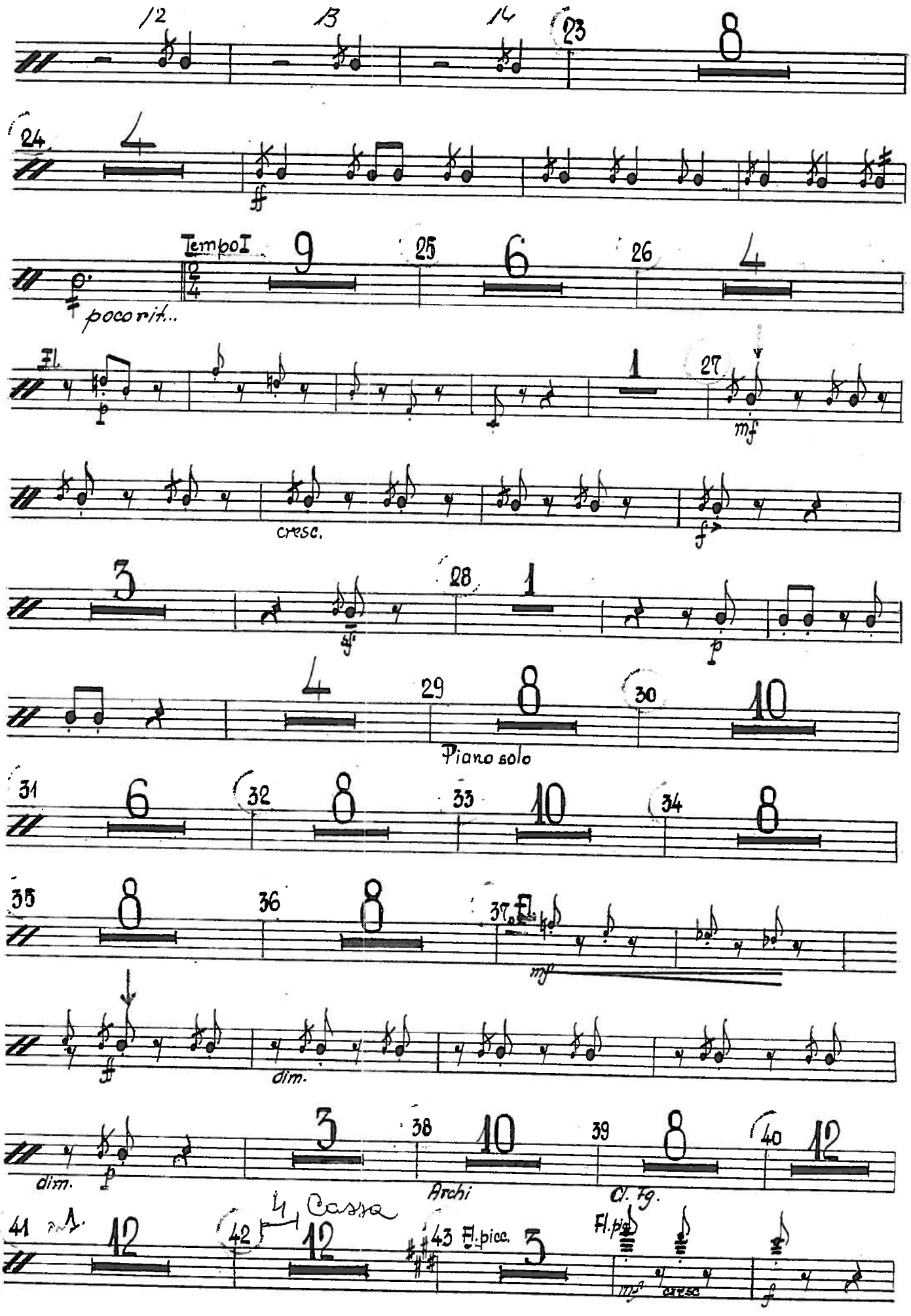


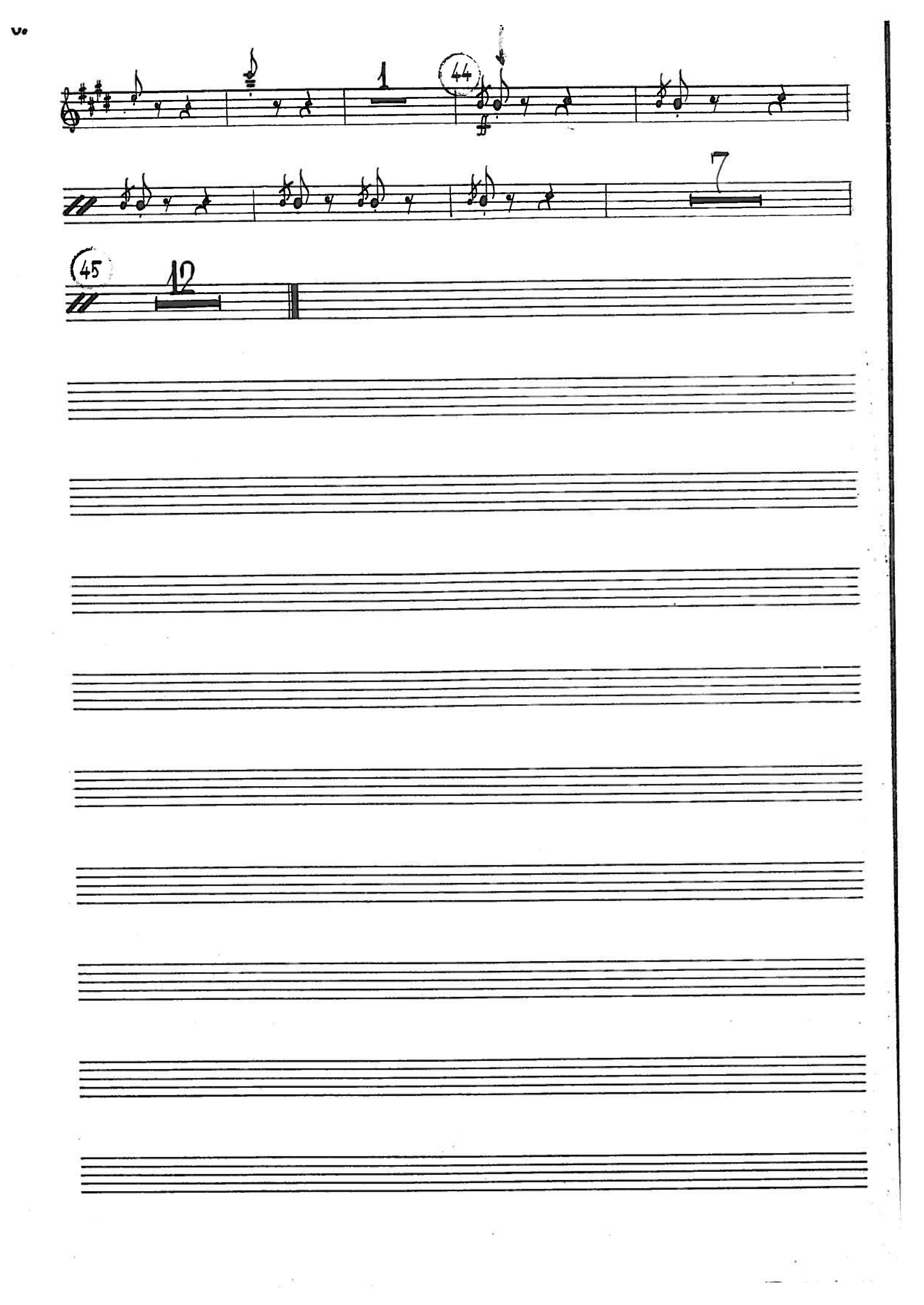
Uniunea Compozitorilor


7
13
4
Vni.
Fg.
Cor.
14
mf
molto crese.
f
3
2
15
8
16
8
17
8
Pfno solo
Fl.
18
10
19
10
20
10
21 Poco sostenuto
9
4
22
Allegro
a tempo
Pfte.
Fg.
p
25
mf
2
24
9
25
8
26
12
27
6
Stessotempo (ma tranquillo)
Ob.
Archi
28
6
29
6
30
7
poco rit.
31
7
32
7
33
5
34
8
35
più mosso
10


36
37
38 Poco sostenuto
39 Cadenza.....
40 Vni
41
mf
mf
42
43
44
45
46
47
48
49
Poco sostenuto
II. TACET
III.
Presto
(♩=152)
1
2
4
Fl.
a2


mf
cresc.
f
sf
p
Xil.
El.
mf
ff
p
Dy mosso
♩=184
Fg.
Vni.


12
13
14
23
24
Tempo I
poco rit..
25
26
Fl.
27
cresc.
28
Piano solo
29
30
31
32
33
34
35
36
37 Fl.
dim.
dim.
38
Archi
39
Cl. fg.
40
41
42
4 Casse
43 Fl. picc.
Fl. picc
cresc.


1
44
7
45
12